

REDBASE™

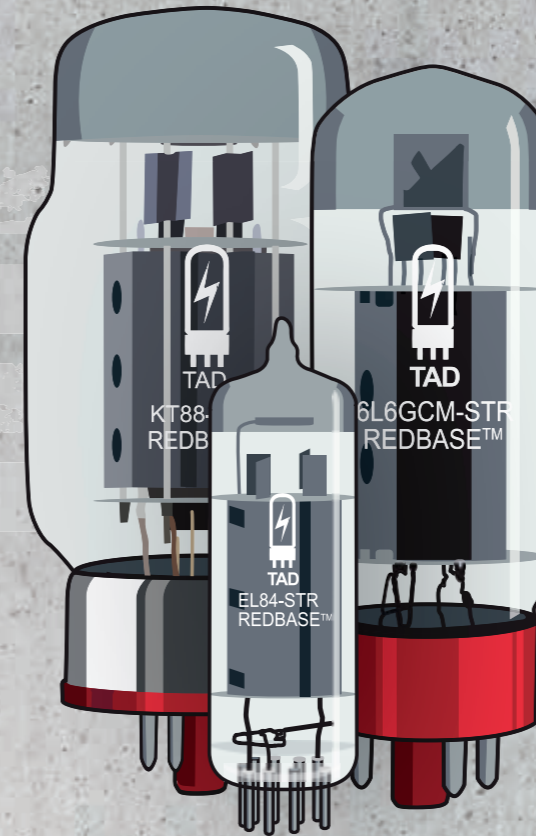
THE STANDARD OF TONE!

the Redbase story

from this



to that



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When the Shuguang factory was closed, it sparked the idea of creating an entirely new tube-line. Not only did we want to create good, but the **best tubes we possibly could**. We teamed up with a new production partner and combined all the know-how.

After designing the mock-ups and developing early prototypes, the first **REDBASE** was built.

The **6L6GCM-STR** is claimed to be the best 6L6 tube to ever be manufactured.

Due to its success after only three years the **REDBASE** line includes **eleven** preamp, power and rectifier tubes.

And the journey continues...



7025/E83CC RT-7025

Fine, unobtrusive highs, complex, dense mids and clear real bass.

The **TAD 7025/E83CC REDBASE**

Selected for demanding applications for maximum smoothness and zero microphonics - even with very sensitive input stages of high-gain amplifiers.



6L6GCM RT101 *

With silky highs, defined, deep bass and lots of headroom, we recommend the **TAD 6L6GCM-STR REDBASE** for lively clean sounds as well as a powerful broadband power amplifier for multi-channel amps.



6V6GT RT831 *

The **TAD 6V6GT-STR REDBASE** shines with the typical NOS „sweet top end“ and at the same time a strikingly dense and complex midrange. Even when pushed into saturation expect a full-bodied and singing sustain.



GZ34 RT501

Pure power and the typical sag have been the distinguishing characteristics of the most popular guitar amps played by guitar heroes since the 1960s. Our **TAD GZ34-STR REDBASE** is the perfect fit for this job.



12AX7/ECC83 RT-12AX7

The **TAD 12AX7/ECC83 REDBASE**

provides very good gain, tight bass, fat mids and silky top end with overall definition and brightness.

Selected for low noise and balanced systems, this tube is recommended for both guitar and hi-fi amplifiers.



6L6WGC RT811 *

The complex midrange and sweet highs are a class of their own. The **TAD 6L6WGC-STR REDBASE** is our recommendation for a classic tone with warm cleans and rich, sweet mids when pushed. Great for fat jazz or blues tones and our favorite option for all open back combos.



EL84 RT871 *

The thickest glass possible and the heaviest construction available: The **TAD EL84-STR REDBASE** is not only an extremely durable tube, but also features a very balanced sound. The best EL84 in current production.



5U4G RT512

This big bulb vintage rectifier tube can be found in high-end audio amplifiers as well as modern recto-type amps. The **TAD 5U4G REDBASE** shines with a very smooth tone.



12BH7A RT043

Because of its maximum of reliability with outstanding tonal quality the new **TAD 12BH7A REDBASE** is the first choice for a number of great amp manufacturers. This balanced selected tube combines the best sonic and mechanical performances.



EL34 RT121 *

The **TAD EL34-STR REDBASE** provides a gorgeous, dynamic and amazingly open in-yer-face- tone with just the right amount of angriness, bite and grind. Expect a clear, harmonic and open top end, a lovely spot-on midrange, with vocal low-mids and a great bass response.



KT88 RT891 *

TAD KT88-STR REDBASE - analog sound in perfect audio quality. A breathtakingly big and precise sounding tube. Just like the other REDBASE pentodes, this tube also features a gold control grid for outstanding low-noise performance and reliable stability.

6550A RT881 *

coming soon in
2024



* The last digit of the part number corresponds to the number of tubes in a set.