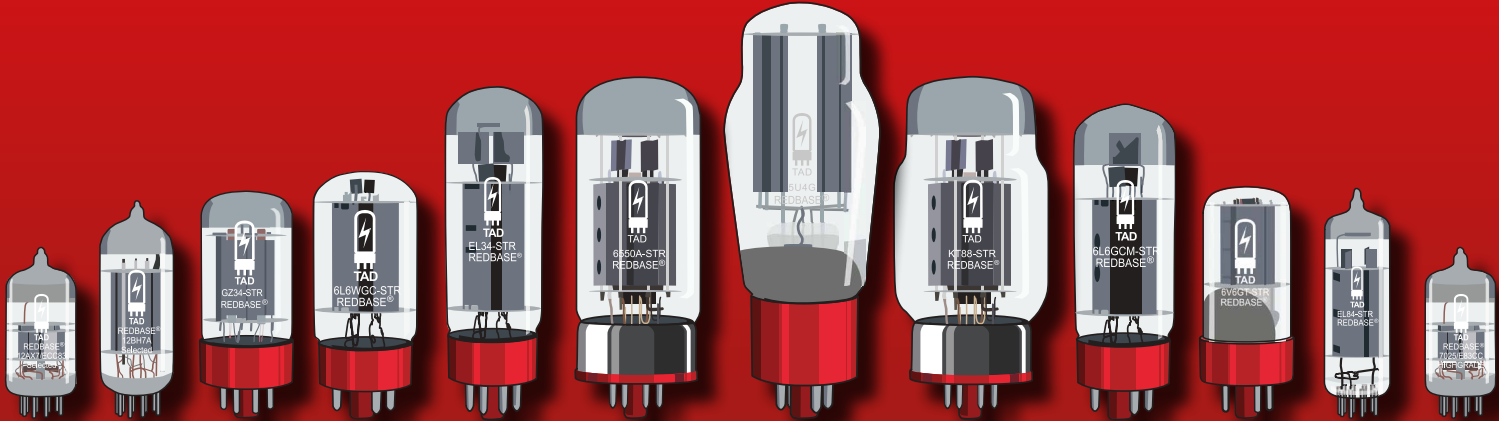




# REDEFINE YOUR TONE





*"... OUR WORKHORSES, MANUFACTURED ON  
A STATE-OF-THE-ART PRODUCTION LINE.  
FOR MAXIMUM PERFORMANCE AND RELIABILITY."*

**REDBASE®**



## 7025/E83CC RT-7025

Fine, unobtrusive highs, complex, dense mids and clear real bass: the **TAD 7025/E83CC REDBASE®**.

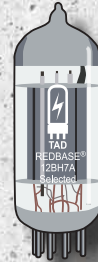
Selected for demanding applications for maximum smoothness and zero microphonics - even with very sensitive input stages of high-gain amplifiers.



## 12AX7/ECC83 RT-12AX7

The **TAD 12AX7/ECC83 REDBASE®** provides very good gain, tight bass, fat mids and a silky top end with overall definition and brightness.

Selected for low noise and balanced systems, this tube is recommended for both guitar and hi-fi amplifiers.



## 12BH7A RT043

Because of its maximum of reliability with outstanding tonal quality, the new **TAD 12BH7A REDBASE®** is the first choice for a number of great amp manufacturers. This balanced selected tube combines the best sonic and mechanical performances.

# PREAMP TUBES



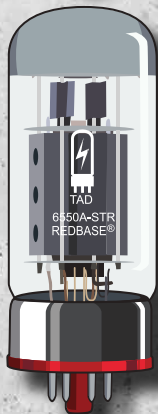
### 6L6GCM RT101 \*

With silky highs, defined, deep bass and lots of headroom, we recommend the **TAD 6L6GCM-STR REDBASE®** for lively clean sounds as well as a powerful broadband power amplifier for multi-channel amps.



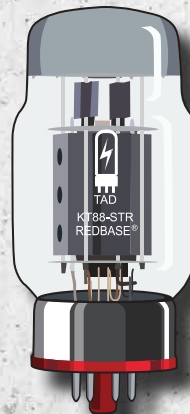
### 6L6WGC RT811 \*

The complex midrange and sweet highs are a class of their own. The **TAD 6L6WGC-STR REDBASE®** is our recommendation for a classic tone with warm cleans and rich, sweet mids when pushed. Great for fat jazz or blues tones and our favorite option for all open back combos.



### 6550A RT881 \*

Perfect for both, high-end audio applications and bass guitar amps, our **TAD 6550A-STR REDBASE®** delivers a natural and three dimensional tone with exceptional depth, pleasant warmth and fine, subtle highs.



### KT88 RT891 \*

**TAD KT88-STR REDBASE®** - analog sound in perfect audio quality. A breathtakingly big and precise sounding tube. Just like the other REDBASE pentodes, this tube also features a gold control grid for outstanding low-noise performance and reliable stability.

\* The last digit of the part number corresponds to the number of tubes in a set.

# POWER TUBES



## EL34 RT121 \*

The **TAD EL34-STR REDBASE®** provides a gorgeous, dynamic and amazingly open in-yer-face- tone with just the right amount of angriness, bite and grind. Expect a clear, harmonic and open top end, a lovely spot-on midrange, with vocal low-mids, and a great bass response.



## 6V6GT RT831 \*

The **TAD 6V6GT-STR REDBASE®** shines with the typical NOS „sweet top end“ and at the same time a strikingly dense and complex midrange. Even when pushed into saturation expect a full-bodied and singing sustain.



## EL84 RT871 \*

The thickest glass possible and the heaviest construction available: The **TAD EL84-STR REDBASE®** is not only an extremely durable tube, but also features a very balanced sound. The best EL84 in current production.

\* The last digit of the part number corresponds to the number of tubes in a set.

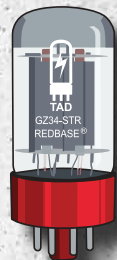
# POWER TUBES



## 5U4G RT512

This big bulb vintage rectifier tube can be found in high-end audio amplifiers as well as modern recto-type amps.

The **TAD 5U4G REDBASE®** supports with a very smooth tone.



## GZ34 RT501

Pure power and the typical sag have been the distinguishing characteristics of the most popular guitar amps played by guitar heroes since the 1960s.

Our **TAD GZ34-STR REDBASE®** is the perfect fit for this job.

# RECTIFIER TUBES



***BLACK IS BACK***

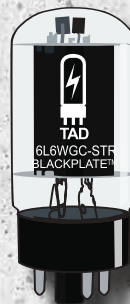


[www.tubeampdoctor.com](http://www.tubeampdoctor.com)



### 6L6GC RT211 \*

The sound of the 6L6 classic. With the **TAD 6L6GC-STR BLACKPLATE™** we bring back the sound character of a legend that fills the entire spectrum from warm clean sounds to high-gain distortion with life and power.



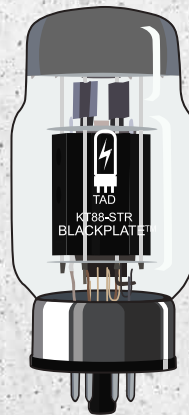
### 6L6WGC RT811-OS\*

Our **TAD 6L6WGC-STR BLACKPLATE™** is not just a reincarnation of the GE tubes from the 50s and 60s. This new version with an exclusive anode coating is particularly suitable for classic combo amps.



### 6550A RT781 \*

Complex manufacturing processes and a well thought-out design give the **TAD 6550A-STR BLACKPLATE™** the optimal service life and, above all, the lively sound that surpasses even the classic 6550A.



### KT88 RT791 \*

The **TAD KT88-STR BLACKPLATE™** impresses with its structure, shape and workmanship in the style of its British predecessors of earlier days. Unsurpassed in sound, dynamics and richness of detail.

\* The last digit of the part number corresponds to the number of tubes in a set.

# POWER TUBES



### EL34 RT761 \*

The **TAD EL34-STR BLACKPLATE™** offers wonderful EL34 characteristics with creamy, dynamic mids, great musical warmth, broad and defined foundation as well as harmonious, rounded highs!



### 6V6GTB RT731 \*

More consistent heat dissipation results in an absolutely durable **TAD 6V6GTB-STR BLACKPLATE™**. It impresses with its sweet spatial tone, beautiful musical mids and a sound that is in no way inferior to its role models.



### EL84S RT771 \*

Its great advantage is its expressiveness. The **TAD 6V6GTB-STR BLACKPLATE™** contributes to a balanced sound that creates a warm, present bass and excites with great depth and clear details.



### 5Y3WGTB RT513

The **TAD 5Y3WGTB BLACKPLATE™** is the ideal rectifier tube, especially for many smaller amps. This version with the small glass bulb corresponds to the NOS types of the 1950s in terms of characteristics and reliability.

\* The last digit of the part number corresponds to the number of tubes in a set.

# POWER + RECTIFIER TUBES



*“THE BLACKPLATE SERIES COMBINES REAL VINTAGE SPARKLE WITH BLACK ANODE COATING. SIMPLY PUT: CLASSIC MANUFACTURING QUALITY FOR AUTHENTIC NOS SOUND.”*

**SUPERIOR TAD-  
BLACKPLATE™  
DESIGN**

# WHY TAD?

## **More Than 30 Years of Experience**

We offer first-class components for tube amplifiers. TAD is also a first-class tube supplier for the elite of amplifier builders.

## **We Are Passionate About Tubes**

TAD cooperates with all existing tube manufacturers. Based on our long-standing collaborations, we have also developed exclusive tube designs to achieve the best sound and longevity for the requirements of guitar amplifiers (TAD REDBASE® and BLACKPLATE™ series).

## **Internal R&D Department + Quality Control & Matching**

We develop and optimize our test equipment and processes ourselves. Our scientific approach enables large-scale testing while ensuring the highest quality and consistency. This means we can always meet the demands and requirements of large amp manufacturers and selected boutiques. Our precise tube matching is the basis for this.

Our special service for manufacturers: OEM matching in large quantities - equal values through the whole order.

