

12"	Product Name	Size (inch)	Power (watts)	Magnet	Impedance (Ω)	Additional information
Premium	Celestion Blue *	12	15	Alnico	8 & 15	The world's first dedicated guitar speaker, closely associated with the Vox AC30 amp, and famously used by players including George Harrison, Brian May and The Edge .
	Celestion Gold *	12	50	Alnico	8 & 15	Designed as a high power Celestion Blue, is loaded into many boutique amps. As used by Country star, Brad Paisley , also Glenn Tipton (Judas Priest), Wolf Hoffmann (Accept) and Dave Linsk (Overkill).
	Celestion Cream *	12	90	Alnico	8 & 16	Specially created to bring alnico class to all kinds of amps from 1-watt to 90-watts. It conveys a satisfying warmth, detailed expressiveness and exceptional musicality, even at low power levels.
	Heritage G12M *	12	20	Ceramic	8 & 15	A 1967 Celestion Greenback lovingly re-created as part of the Heritage Series. Famously used by Eric Clapton in the Marshall Bluesbreaker amp. Currently played by Lenny Kravitz .
	Heritage G12H (55Hz) *	12	30	Ceramic	8 & 15	The G12H with 55Hz "bass" cone is one of the best choices for late 60s rock tones. Listen to any Hendrix recording and chances are you'd be hearing this speaker.
	Heritage G12H (75Hz) *	12	30	Ceramic	8 & 15	The G12H with 75Hz "lead" cone is another great choice for hard rock tones , but offers a tighter bottom end and slightly punchier mids (compared to the bass cone model.) Tony Iommi is a disciple.
	Heritage G12-65 *	12	65	Ceramic	8 & 15	A combination of aggressive crunch and mid-range warmth makes this a favourite for blues and early 80s style hard rock players. Famously used by Robben Ford .
Sig.	G12-EVH *	12	20	Ceramic	8 & 15	Eddie van Halen auditioned many vintage Greenbacks ; the one he chose became the G12-EVH. "Since Day One, Celestion have been big part of my sound", he told us.
	G12-50GL Lynchback	12	50	Ceramic	8	Voiced specially for George Lynch , the Lynchback combines a warm throaty Vintage Celestion lead sound with a higher power handling capability for clean, punchy more modern rhythm sound .
Classic	G12M Greenback	12	25	Ceramic	8 & 16	Ideal to bring drive and definition to modern amps: in singles for low power combos, in multiples for high power rock heads. Famously played by Angus Young (AC/DC).
	G12H Anniversary	12	30	Ceramic	8 & 16	Cuts through loud stage levels for chord work and gives a hard edge to single notes. Diverse players include Sonny Landreth, Erik Turner (Warrant) and Zoltan Bathory (Five Finger Death Punch).
	A-Type	12	50	Ceramic	8 & 16	Inspired by our favourite modern American tones for players who want smooth articulation and a powerful low end. This features a laid-back midrange, with a complex upper register and full, rounded low frequencies.
	Vintage 30	12	60	Ceramic	8 & 16	The world's most versatile guitar speaker delivers intricate 3-D crunch to players like Slash, Steve Vai, Warren Haynes and Peter Frampton , and bands such as Arch Enemy and Killswitch Engage .
	Century Vintage	12	60	Neodymium	8 & 16	The lightweight Century Vintage has a clear, powerful mid-range and a bright top end, with superb fast attack and tracking: ideal for speed picking . As played by Alvin 'Youngblood' Hart .
	Neo Creamback *	12	60	Neodymium	8 & 16	Every ounce a Classic Celestion, delivering all the magical tone you'd get from a traditional Creamback. The difference is, it's built with a neodymium magnet, making it around half the weight of the ceramic speaker.
	G12M-65 Creamback *	12	65	Ceramic	8 & 16	The Creamback produces the familiar Greenback tone , but handles more power (and more low frequencies). Ideally suited for today's amps, when a vintage tone is desired.
	G12H-75 Creamback *	12	75	Ceramic	8 & 16	Creamback H is a Creamback with a bigger magnet for even more power , and a huge, well-controlled low end. Not for the faint-hearted, this is a full-blooded tone machine .
	V-Type	12	70	Ceramic	8 & 16	Delivers authentic Celestion tone whatever your playing style. Crank it up for sizzling overdrive and raw rock tones, with plenty of mid-band warmth to giving extra body to lead note playing. Weapon of choice for Richard Fortus (Guns n'Roses).
	G12T-75	12	75	Ceramic	8 & 16	Best known for being loaded into the Marshall 1960 cabinet and famously used by Yngwie Malmsteen and Joe Satriani , the T-75 is a high-power rock player's dream with tight lows and an aggressive mid-range.
	Classic Lead 80	12	80	Ceramic	8 & 16	A strong mid/bass punch for real presence when playing power chords and a controlled top-end that gives great projection for solos. The sound of 80s metal, as played by Jeff Waters (Annihilator).
	G12K-100	12	100	Ceramic	8	In 4x12s the K-100 delivers sledgehammer lows as favoured by Mick Thomson (Slipknot). In boutique combos it delivers low-end warmth and mid-range attack.
Orig.	Rocket 50	12	50	Ceramic	8 & 16	Versatile enough to perform well with any playing style and won't break the bank . Use it in 4x12s or combos.
	Seventy 80	12	80	Ceramic	8 & 16	Crisply defined sound. Tight low-end and aggressive upper mid-range. Well-suited to digital modelling amps.
	G12T Not 100+	12	100	Ceramic	8 & 16	Delivers a modern sound with immense headroom and big bass presence, for players like Kerry King (Slayer).

8/10"	Product Name	Size (inch)	Power (watts)	Magnet	Impedance (Ω)	Additional information
Prem	G10 Gold *	10	40	Alnico	8 & 16	Rocked by Joe Perry (Aerosmith), this ultimate 10+speaker delivers lush, Alnico chime for compact boutique amps.
	G10 Greenback *	10	30	Ceramic	8 & 16	Adds real vintage class to small combos; in a 4x10 provides raunchy , full-bodied tone that's rich in low-end thump.
Class	G10N-40	10	40	Ceramic	8 & 16	Sweet upper-mids and an articulate, well-defined top end. Josh Klinghoffer (Chili Peppers) loads this into his 8x10.
	G10 Vintage	10	60	Ceramic	8 & 16	Warm and full-bodied: it's perfect for adding extra girth to small valve amplifiers. Used by Jim Campilongo .
Orig.	Ten 30	10	30	Ceramic	8 & 16	A clean sound that is open and revealing; push hard and you're rewarded with full-blooded Celestion grind .
	Eight 15	8	15	Ceramic	8 & 16	Authentic British tone and just about the biggest sounding eight inch speaker we've ever heard!

* UK Built